SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

# VALUABLE WESTERN AND ORIENTAL MANUSCRIPTS, ILLUMINATIONS AND MINIATURES

COMPRISING

*The Property of* THE RT. HONBLE. LORD LLOYD;

*The Property of* THE RT. HONBLE. THE EARL OF LAUDERDALE;

*The Property of* F. FARHAD MUTAMED, ESQ.;

*The Property of* CAPT. T. F. POWELL

*Sharow Hall, Ripon, Yorks*;

*The Property of* L. H. FENN, ESQ., *of Oxford*;

*The Property of* THE LATE BARON C. A. DE COSSON

AND

*Other Properties*

**Day of Sale:**

MONDAY, THE 27TH OF MARCH

At ELEVEN o'clock precisely

1950

Illustrated Catalogue (6 Plates)

LOT 34 (*greatly reduced*)

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OF

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---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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**Auctioneers of Literary Property and Works Illustrative of the Fine Arts**

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On MONDAY, the 27th of MARCH, 1950

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

**Illustrated Catalogue (6 Plates)**

**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.**

04-P1445
119.6 G

LOT 25 (*reduced*)

## The Property of L. H. Fenn, Esq.

12 *Staverton Road, Oxford*

25 SALUTATI (COLUCCIO DI PIERO DI STIGNANO, 1330-1406; Chancellor of the Florentine Republic from 1375 to 1406), DE SAECULO ET RELIGIONE, dedicated to Hieronymus de Uzzano, a Camaldulensian monk of Sta. Maria degli Angeli at Florence, MANUSCRIPT ON VELLUM, 76 ll. (*including 2½ blanks at end*), 29 *lines*, ONE LARGE MINIATURE *on the first page showing the Chancellor kneeling before the Virgin and Child, below this a historiated initial M with a bearded man pointing to the text, at the foot of the page*, THE EMBLAZONED ARMS OF POPE MARTIN V, *supported by two angels and flanked by two other ecclesiastical coats (unidentified), this portion of the page rubbed, four other illuminated initials and numerous others in red and blue with penwork decoration, half leather, wooden boards, title painted on fore-edge folio* (10½*in. by* 7¼*in*; 270 *mm. by* 190 *mm.*) [NORTH ITALY, EARLY 15TH CENTURY]

*** This work by Coluccio Salutati on the relative merits of the active and the contemplative life, is still unpublished.

A very similar MS. of the same work, with the arms of Cardinal Bandello di Bandilli, of Lucca, is in Chicago University Library (de Ricci, *Census*, I, p. 575, no. 187).

Martin V (Odo Colonna, *r.* 1417-31) was elected Pope at the Council of Constance, but did not reach Rome till 1420, the interval being occupied by a slow journey across Switzerland and Northern Italy. The illumination of this manuscript has the character of Bolognese work, and it is probable that the Pope acquired it during this period before reaching Rome. Martin V, as the first Pope after the Great Schism, and the rebuilder of a large part of Rome, has been called "the second founder of the Papacy and of Rome."

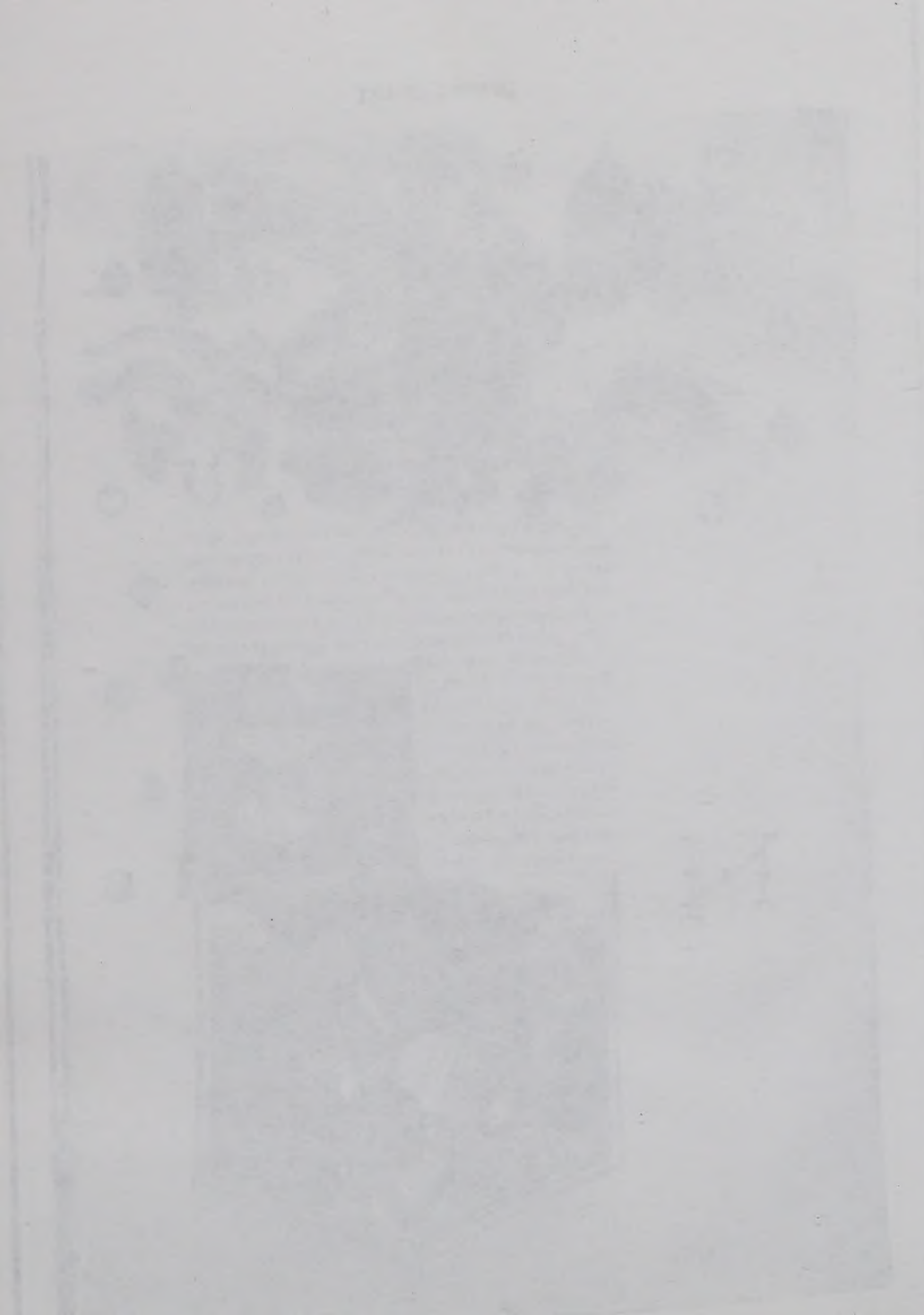
A MOST INTERESTING MANUSCRIPT OF THE EARLY RENAISSANCE, OF DISTINGUISHED PROVENANCE.

[*See* ILLUSTRATION]

## The Property of S. H. Cole, Esq.

27 TREATISE, in Latin, giving the opinions of the Church, particularly of the Franciscans and Dominicans, regarding all kinds of Contracts, but relating specially to Commerce, Exchange, Insurance and State Finance, arranged in 14 sections, MANUSCRIPT ON VELLUM, on 81 ll., *well written in a small upright Italian book-hand, double columns of* 35 *lines, in red and black*, 14 *finely painted and illuminated initials (about* 20 *mm. by* 25 *mm.) and numerous other in red and blue with pen decoration and marginal flourishes, silk binding, torn at joints* (178 *mm. by* 126 *mm.*) *Italian, early 15th Century*

28 Collection of Sermons, prefaced by readings from the Gospels and Epistles (in Latin), *imperfect*, MANUSCRIPT ON VELLUM, 87 ll., *double columns of* 30 *lines, in a small* **gothic** *hand, modern boards, pigskin back (about* 150 *mm. by* 95 *mm.*) *14th Century*



## The Property of the late Baron C. A. de Cosson

*(by whom they were purchased in Italy in* 1876)

29 DOMINICI PETRI MARTYRIS ET THOMAE DE AQUINO VITAE et Canonizationis Litterae, MANUSCRIPT ON VELLUM, 120 ll., *two columns, 28-31 lines to a column, in a bold* **gothic** *hand in red and black, numerous initials in red, blue and yellow with marginal flourishes, a few of the larger ones filled with pen decoration, and a drawing of two animals (defaced by damp) in margin of folio* 93, *modern limp vellum [from the Library of the Convent of SS. Giovanni e Paolo, Venice]* (362 *mm. by* 247 *mm.*)
*Italian, 14th Century*

30 CICERO. Commentarii in Rhetorica Ciceronis—Tractatus Grammatica Varii, in 1 vol., MANUSCRIPT ON VELLUM, 52 ll., *two columns, written by different scribes in a* **gothic** *book hand, initials and paragraph marks in red,* (the Commentary on Cicero has a colophon on folio 34 verso : *" Tres digita scribunt cetera membra dolent "*, etc., . . . *" Scripta per me Monterillum Perutii . . . 1342 "*), *some leaves slightly wormed, modern limp vellum, [from the Library of the Convent of SS. Giovanni e Paolo, Venice]* (290 *mm. by* 200 *mm.*) *Italian, 14th Century*

31 CICERO. COMMENTARII IN RHETORICA CICERONIS, MANUSCRIPT ON VELLUM, 95 ll., *two columns, 44-52 lines to a column, in a* **gothic** *book hand, by two scribes, modern limp vellum* (278 *mm. by* 210 *mm.*), *[from the Library of the Convent of SS. Giovanni e Paolo, Venice]* *late 14th Century*

32 STEPHEN, *Bishop of Paris.* Opus . . . contra impugnantes scientiam sti. Thome de Aquino, *MS. on* 12 ll. *of vellum, two columns*—Opus . . . de speculabilibus Beatissime Virginis Marie, *MS. on* 44 ll. *of vellum, two columns, in red and black, initials in red and blue*—A Fragment, 2 ll. *of vellum,* containing an unidentified Italian poem in terza rime on 3 pp. *(two pages affected by water and partly illegible), one section headed :* " Ploratus matris Christi . . . ", *etc., bound in* 1 *vol., written in different* **gothic** *book hands, modern limp vellum [from the Library of the Convent of SS. Giovanni e Paolo, Venice],* (250 *mm. by* 180 *mm.*) *Italian, 14th Century*

33 JACOBUS DE VORAGINE. LEGENDA AUREA, MANUSCRIPT ON VELLUM, 281 ll., *in two columns, 34 lines to a column, in a bold well-formed* **gothic** *hand, illuminated initial " U " on first leaf, containing a miniature of a cleric adoring the Infant held by the Virgin, with border decoration of a hound hunting a deer (decoration and rubric affected by damp), and numerous initials in red and blue with pen scrolls, modern limp vellum* (202 *mm. by* 142 *mm.*) *French, late 14th Century*

** Inscription in a 15th Century hand on end fly-leaf : *" Istum librum demisit de Nostra augusto conventu sanctorum Johannis et Pauli de Venetiis . . . "*. A similar inscription on front fly-leaf.

## Other Properties

34 [TREATISE ON FOOT-COMBAT WITH SWORD AND TARGE. DE VERIS PRINCIPIIS ARTIS DIMICATORIAE TRACTATUS BREVIS], MANUSCRIPT ON VELLUM, 32 ll., TWO DRAWINGS IN PEN AND WASH ON EACH PAGE, *with 2-5 lines of explanatory text above each drawing, first four leaves and last leaf defective, boards*
[S. GERMAN, FIRST HALF OF THE 15TH CENTURY]

** The manuscript has no introduction on title and starts " Notandum quod generaliter omnes dimicatores sive omnes homines habentes gladium in manibus etiam ignorantes artem dimicatoriam utuntur his septem custodiis . . . Septem custodie sunt sub brachio incipiendae ", etc. The seven guard positions are then described and illustrated ; this is followed by the description and illustration of various attacks and defences.

The treatise was published in an abridged form (from this MS. which appears to be unique) at Wittenberg in 1579 (Henrici a Gunterrodt, De veris principiis artis dimicatoriae tractatus brevis, Witebergae, M. Welack, 1579—a very rare book of which there is no copy in the British Museum). Gunterrodt states (*op. cit.*, p. 23) that the MS. (" librum vetustissimum compositum a monachis nobilibus ") was found in a monastery in Franconia by Johann Herwart of Würzburg ; Herwart has written his name on folio 7r of the present MS., which proves its identity with the one described by Gunterrodt.

The most curious feature of the MS. is that the two combatants are dressed in monks' robes, caught up at the waist to leave the legs free ; one is bareheaded and tonsured, the other wears a cowl ; the text refers to them respectively as *sacerdos* and *scholaris*. Gunterrodt believed that the treatise had been composed by fighting monks and commented (p. 22-23), " In the past noblemen, who were generally strong and experienced in combat both on foot and on horseback, when at last, as distinguished veterans, they embraced a monastic life, were not able to give up their accustomed labour and live in idleness, but for their health's sake performed these exercises at certain hours ; it is not surprising that they discovered the sure basis " (of the art of fencing). He goes on to claim (pp. 25, 32) that the treatise contains the whole nucleus of the art " quia Monachi probatissimi huius artis scriptores ".

A comparable manuscript treatise on foot-combat was included in the Exhibition of Armour from the Austrian National Collections at the Tower of London, 1949 (no. 100 of the Catalogue ; illustrated in *The Connoisseur*, September, 1949, in an article on the exhibition by Sir James Mann, fig. V). This, however, dealt with fighting between knights in armour.

The page illustrated (folio 17r) shows, above, the priest (left) taking up the fifth guard, and, below (now shown on the right so that the crossing of his arms can be seen) lunging from this position at the scholar's face.

[*See* FRONTISPIECE]

35 JEROME (*Saint*). EPISTOLAE [with Index compiled by Johannes de Carnago], in Latin, MANUSCRIPT ON VELLUM, 304 ll., 39 *lines to a page, written by several scribes in small* **gothic** *scripts (except ten leaves in a roman hand), illuminated initial on p.* 1 *containing a miniature of St. Jerome seated, with lion at his knee, and a boy with open book before him (slightly rubbed), another on folio* 25*b showing a monk writing, both initials with marginal decoration (the first cut into in top margin), ownership stamp in margins of some leaves, 16th Century Italian calf, blind-tooled frame containing a lozenge, gilt spade-shaped ornaments in corners and centre and small leafy arabesque, re-backed, most of original back laid down* (232 *mm. by* 165 *mm.*) *Lombard, mainly* 1439-40

*** A collection of about 100 letters. The MS. begins with the *Libellus contra Jovianum* (books I and II) and originally contained another 68 letters of St. Jerome. The greater part was written by Johannes de Carnago who, in a colophon dated 4 Aug 1439, on folio 249 describes himself as *Johannes de Carnago Cenobii sancti benedicti de leno* [Leno, prov. of Brescia, Lombardy]. On Carnago falling ill the work was taken over by another scribe who writes at the end of the Index : *Explicit tabula per don iohannem de Carnargo in infirmitate existentem composta* 1440 19 *novembris*. Other letters were added by different scribes at slightly later times.

36 EVANGELIA, MANUSCRIPT ON VELLUM, 113 ll., *written in a regular Carolingian miniscule hand (very similar to that of a Lectionary, sold in these Rooms on* 19 *Dec.*, 1932, *lot* 71, *illustrated in the catalogue*), 24 *lines to a page, some capitals in gold, dark brown or orange (some leaves missing), green velvet binding* (150 *mm. by* 120 *mm.*)
LOW COUNTRIES, 11TH CENTURY

37 LITURGICAL PSALTER, a fragment only, MANUSCRIPT ON VELLUM, 67 ll. (*many imperfect*), 13 *lines to a page, in a bold* **gothic** *hand, by two scribes* [contains the Litany, with Oswald, Swithin, Chad and Paternus among the English saints ; the Penitential Psalms ; the 15 Gradual Psalms ; and the Office of the Dead, *all incomplete*], *initials in gold, red and blue, the larger initials missing, loosely inserted in a binding of old calf over thick wooden boards with bones nailed on both covers* (158 *mm. by* 112 *mm.*) *English, 13th Century*

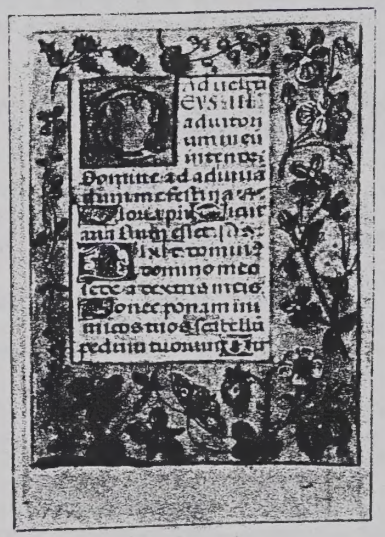
38 ILLUMINATED INITIAL O, containing a half-length figure of a sainted bishop wearing a mitre and holding a book, on a gold ground *oval* (6*in. by* 5*in.* ; 150 *mm. by* 120 *mm.*) [FLORENTINE, SCUOLA DEL CONVENTO DEGLI ANGELI, EARLY 15TH CENTURY]

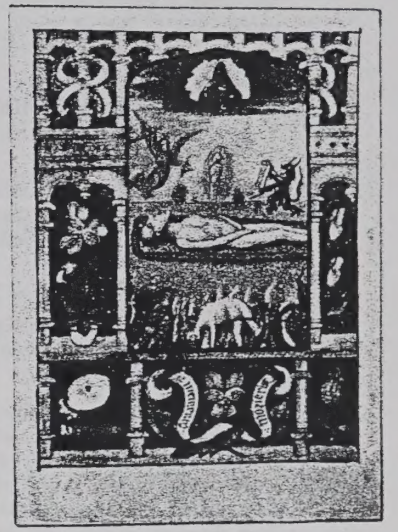
39 ILLUMINATED INITIAL B, containing a scene of five Benedictine monks at prayer before a Renaissance altar, the initial formed of blue and rose-coloured foliage (6¾*in.* ; 165 *mm. square*) [FLORENTINE, CIRCA 1500]

40 INITIAL A, *in gold and colours, containing a miniature depicting the angel lifting the lid of the tomb, one of the Maries standing by, the cross stroke of the A formed by two fishes (about* 16 *cm. square), on a folio leaf of vellum, from an Antiphonale*
[*Italian, late 15th Century*]

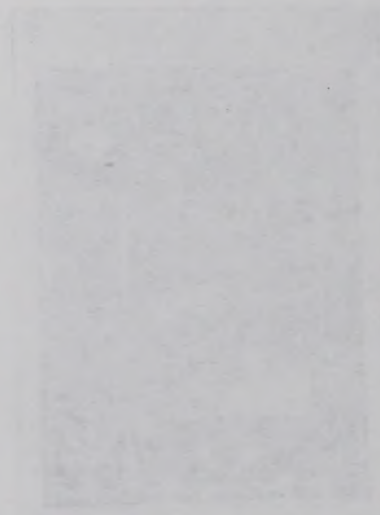
41 INITIAL V, *in gold and colours, containing a miniature of the Paschal Lamb on the altar (about* 16 *cm. by* 15 *cm.), on a folio leaf of vellum, from an Antiphonale*
[*Italian, late 15th Century*]

42 INITIAL D, INITIAL I and INITIAL V, *large, in gold and colours* ; and two other illuminated initials, *on three folio leaves of vellum, from different Antiphonales*
[*Italian, late 15th Century*]





LOT 63



43 INITIAL D, INITIAL I and INITIAL L, *large, in gold and colours*; and four smaller initials, *in red and blue, decorated, on three folio leaves of vellum, from different Antiphonales* [*Italian, late 15th Century*] £9

44 INITIAL E, INITIAL L and INITIAL R, *large, in gold and colours*; and 13 smaller initials, *in red and blue with pen-work decoration, on four folio leaves of vellum, from three different Antiphonales*; and six leaves from another Antiphonale, *on vellum, containing 55 small initials in red, blue and black, with pen-work decoration* [*Italian, late 15th Century*] £7

45 MINIATURE of St. Nicholas with the three children in the tub, *within a border of flowers, fruits, grotesques, etc., on a liquid gold ground, from a Book of Hours on vellum, slightly rubbed* (150 *mm. by* 105 *mm.*) [*Franco-Flemish, 15th Century*]; Two Miniatures: St. Barbara and St. Genevieve (40 *mm. by* 35 *mm.*), *on one leaf, from the Memoriae of a Book of Hours on vellum* [*French, 15th Century*] (2) £6

46 Initials. Eight Initials, *well painted, decorated with leafy and floral forms, on burnished gold grounds* (5½ *cm*-8 *cm. square*), *cut from an Antiphonale, on vellum* [*Italian, 15th Century*] £5

47 Leaf, *vellum* [from a Commentary on the Apocalypse ?], *in Latin, 30 lines to a page* (29 *cm. by* 21 *cm.*) [*English, 12th Century*]; Leaf from a Breviary, *each page within a border containing floral ornaments and grotesques, in dull pink, blue and gold* (242 *mm. by* 170 *mm.*) [*English, 14th Century*]; Eight Leaves, *from Books of Hours, on vellum, illuminated initials, etc.* [*Italian, Flemish and French, 15th Century*] (10) £9

48 MINIATURES. Three leaves from the Memorials of the Saints in a Book of Hours, containing miniatures (*each about 35 mm. square*) of S. Anthony, SS. Peter and Paul, and S. Mary Magdalene, *illuminated border of leaves and scrolls at head and foot of each leaf, framed and glazed* *North French, 15th Century*

## A COLLECTION OF MINIATURES AND ILLUMINATED INITIALS FROM MANUSCRIPTS, ON VELLUM

49 CHANNEL SCHOOL, EARLY 13TH CENTURY. Initial R, from a choir-book, depicting, above, the Risen Christ, and, below, the empty tomb with one soldier asleep and the other pointing upwards, *gold ground, mounted, 95 mm. by 100 mm.*

50 NORTH FRENCH, 15TH CENTURY. St. John the Evangelist, writing, below a green baldaquin, on his left his eagle and a desk, checkered background of gold, red and blue, *in an arched compartment, framed, 89 mm. high*

51 NORTH FRENCH, 15TH CENTURY. Two miniatures, framed together, representing (1) The Flagellation; above, God the Father watches from the sky; (2) Christ before Pilate; soldiers wearing green tunics over their armour stand behind Christ; a man in a red surcoat kneels between Christ and Pilate; both miniatures have checkered backgrounds; and in both the grass is decorated with a regular pattern of bees—apparently the trade-mark of this atelier, *framed, each 84 mm. high*

52 FOLLOWER OF FOUQUET. St. John on Patmos writing his Gospel, in the background a river landscape with islands and a castle, on his left his eagle, below two angels hold a scroll with the first words of St. John's Gospel, another angel hovers in the sky above, *framed, 115 mm. by 79 mm.* £28

53 N. Italian (Bolognese ?), 14th Century. Initial O, depicting the nailing of Christ to the cross ; two executioners nail His feet, another nails His left arm, and two tie His right arm with rope, *framed*, 88 *mm. by* 105 *mm.*

54 N. Italian, 14th Century. Initial R, containing a monk in a red cloak and hood over a green tunic, blue ground, *mounted, about* 110 *mm. square*

55 Ferrarese, 15th Century. Initial S, representing St. Gregory the Great, in full robes, holding a book in his left hand and blessing with his right, against a background of cloudy sky, *framed*, 140 *mm. by* 130 *mm.*

56 N. Italian (Milanese ?), 15th Century. Initial D, representing two female saints, one carrying a sword, the other a book and a martyr's palm, *blue ground, mounted*, 155 *mm. by* 180 *mm.*

57 Lombard, 15th Century. Initial U, representing St. John the Baptist, in hair-shirt, holding a scroll in his left hand to which he points with his right, *mounted*, 62 *mm. by* 80 *mm.*

58 Lombard, late 15th Century. Initial P, representing St. Francis of Assisi receiving the Stigmata ; the letter is painted in vermilion, green and blue and includes a classical vase and a putto, *mounted, about* 120 *mm. square*

59 Lombard, late 15th Century. Initial R, decorated in blue, green, and vermilion with cherubs' heads, a grotesque mask, and sprays of foliage, *mounted*, 160 *mm. square*

*** Other initials of the same type are in the Wallace Collection, M 325 and 326. The catalogue suggests a connection with the miniatures signed by B.F. in the Holford Collection (Sale, 12 July, 1927, lots 29-40).

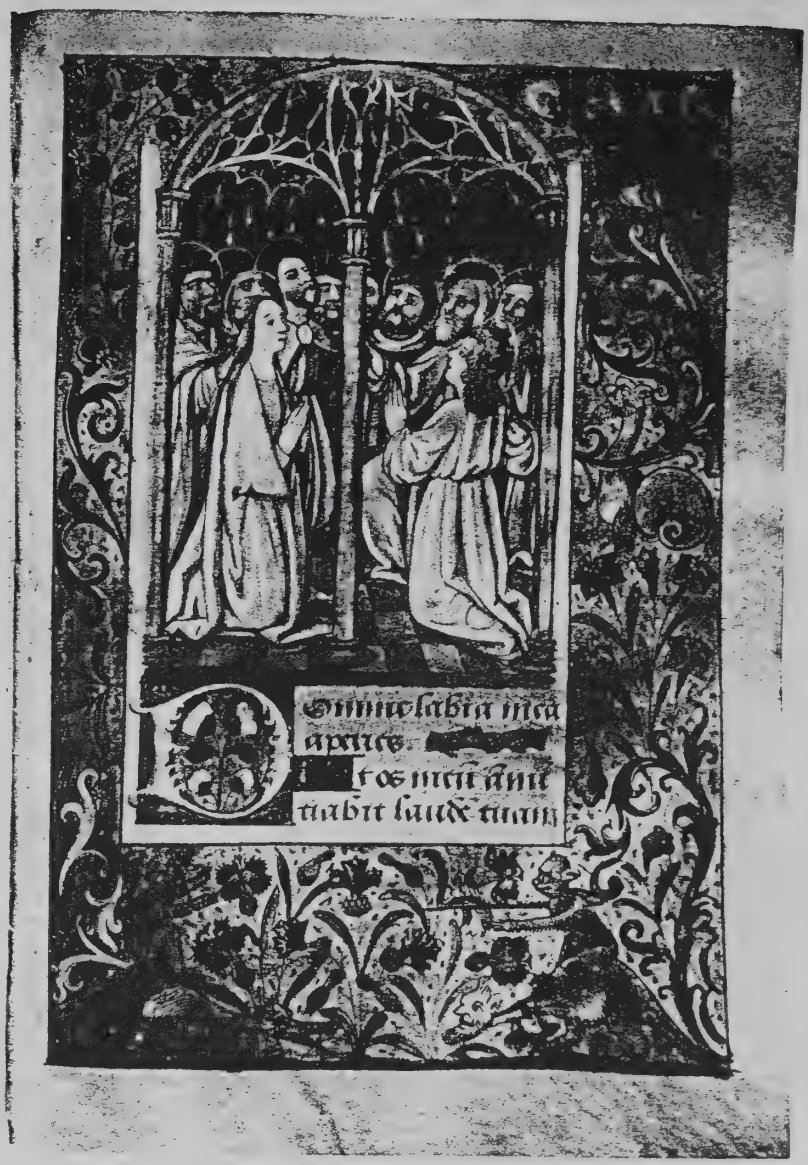
60 Italian, 16th Century. Initial O, representing a Dominican adoring a saint, who stands, in priest's robes holding a martyr's palm ; above, the Trinity is seen in a mandorla, *mounted*, 170 *mm. square*

61 Bohemian, circa 1400. A leaf from an Antiphoner containing a finely illuminated initial O, showing David, crowned and in a green cloak with ermine collar, kneeling in prayer ; above, to the right, God the Father, painted in light blue on a dark blue ground, peers from the clouds ; background of conventional gold flourishes on a blue ground, foliate flourishes in the margin, *size of page* 550 *mm. by* 400 *mm., size of miniature* 116 *mm. square*

*** Bohemian miniatures of good quality are of the greatest rarity. We can recall the sale by auction of no other example.

62 Miniatures. A series of Fifteen Miniatures painted on vellum illustrating the Passion, *including title* : Vorstehlüng des bitteren Leiden und Sterbens unsers Heilands Jesu Christi, *with verses and Biblical quotation written in gold on a black ground at head and foot of each miniature, carefully drawn and coloured, framed in compartments and glazed* (*each miniature* 127 *mm. by* 78 *mm.*)

[*German, 16th Century*]



Lot 64

63 BOOK OF HOURS, WITH CALENDAR, USE OF ROME, MANUSCRIPT ON VELLUM, 254 ll., *written in a fine rounded* **gothic** *hand, 15 lines to a page, each of the 24 pages of the Calendar within architectural border painted in brown and liquid gold, containing a miniature showing the occupation of the month and, on the facing page, the sign of the Zodiac,* 15 WELL-EXECUTED MINIATURES (45 *mm. by* 27 *mm.*) *in landscape or interior settings or within ornamental borders containing natural flowers, fruits, butterflies and birds finely painted on a liquid gold ground, similar borders on* 14 *other leaves, large initials in gold branch work at beginning of the main sections and innumerable smaller initials of great delicacy; written on thin (uterine) vellum and inlaid throughout on paper water-marked* 1824 (*MS. size*: 78 *mm. by* 48 *mm., inlaid to* 166 *mm. by* 140 *mm.*), *citron morocco, lavishly gilt tooled in the style of a French 17th Century binding* [? *by C. Lewis*], *arms in centre, g. e., bookplate of E. V. Utterson*

*Flemish, early 16th Century*

Quaritch £155

The subjects of the miniatures are as follows :—

1. The Legend of St. Veronica, represented as a panel in an altar piece.
2. The Crucifixion, represented as a painting at the back of an altar.
3. Pentecost : The Virgin kneeling at a *prie-dieu* with the Apostles, a pulpit in the background.
4. A priest celebrating Mass in a cathedral.
5. The Annunciation.
6. The Visitation.
7. The Nativity, on a landscape background showing a castle, a moat with ducks, and a hill.
8. The Angels appearing to the shepherds, one of whom has a bagpipe.
9. The Adoration.
10. The Presentation in the Temple.
11. Massacre of the Innocents.
12. The Flight into Egypt.
13. The Coronation of the Virgin.
14. David in prayer, on a landscape background containing fountain with peacocks.
15. Corpse of a man lying on a straw mattress, St. Michael and Belial disputing for his soul. A soul in torment below.

[*See* ILLUSTRATION, *facing p.* 10]

## The Property of C. A. de Cosson, Esq.

64 BOOK OF HOURS, WITH CALENDAR, USE OF TROYES, MANUSCRIPT ON VELLUM, 152 ll., *in a light* **gothic** *hand, 19 lines to a page, 24 miniatures of the occupations of the months and signs of the Zodiac in the calendar, each miniature filling half of a marginal bar decoration,* 13 LARGE AND WELL-PAINTED MINIATURES *within full borders, and six smaller miniatures, every other page containing single column-length border in outer margin, the borders throughout painted on a gold ground and filled with fruits, flowers, scrolls, birds, butterflies, apes, human figures and grotesque animals, numerous initials painted in gold, colours, and white; line endings in the form of trimmed branches or decorated bands, bound in red velvet* (166 *mm. by* 118 *mm.*)

*French, late 15th Century*

£270

*** Subjects of the large miniatures : Christ in the Garden ; St. John on Patmos ; Annunciation ; Nativity ; Shepherds in the field ; Adoration of the Magi ; Presentation ; Flight into Egypt ; Coronation of the Virgin ; Descent from the Cross ; Pentecost (*illustrated*) ; David and Bathsheba ; Job and his two friends.

[*See* ILLUSTRATION, *facing p.* 12]

## The Property of K. M. Stobart, Esq.

*Writtle Priory, Essex*

65 BOOK OF HOURS, WITH CALENDAR, USE OF ROME, MANUSCRIPT ON VELLUM, 162 ll., *written in a small neat* gothic *hand, 14 lines to a page, 12 miniatures of the usual subjects, each within an arched frame surrounded by gilt leafy decoration, each of the facing pages within borders of gilt ivy leaves and small conventional flowers, the border on the first page containing a coat-of-arms, 12 painted and illuminated initials, numerous capitals, line endings, etc. (the borders slightly cut into), old brown calf, gilt stamp of the Crucifixion on upper cover, and of the Virgin on lower cover, re-backed and clasps missing* (88 *mm. by* 70 *mm.*) *French, 15th Century*

## The Property of a Private Collector

*in Adelaide, S. Australia*

66 BOOK OF HOURS, WITH CALENDAR, MANUSCRIPT ON VELLUM, 144 ll., *imperfect, written in a bold and regular* gothic *hand in red and black, 15 lines to a page,* SIX LARGE MINIATURES *depicting: The Three Kings; the Presentation in the Temple; the Flight into Egypt; the Trinity; David in prayer; the Burial Service, (three with diapered backgrounds), within borders of gilt ivy-leaves and small flowers, numerous illuminated initials and line-endings (some miniatures and borders slightly rubbed and the features retouched), calf, the sides of the original old French binding inlaid and repaired, blind tooled, centre panel containing three strips* (1) *and* (3) *star within circle,* (2) *oblong branch work, surrounded by three frames containing the sacred monogram, tulip within circle and daisy-head within circle* (187 *mm. by* 130 *mm.*) *French, mid-15th Century*

## The Property of Miss V. Ferguson

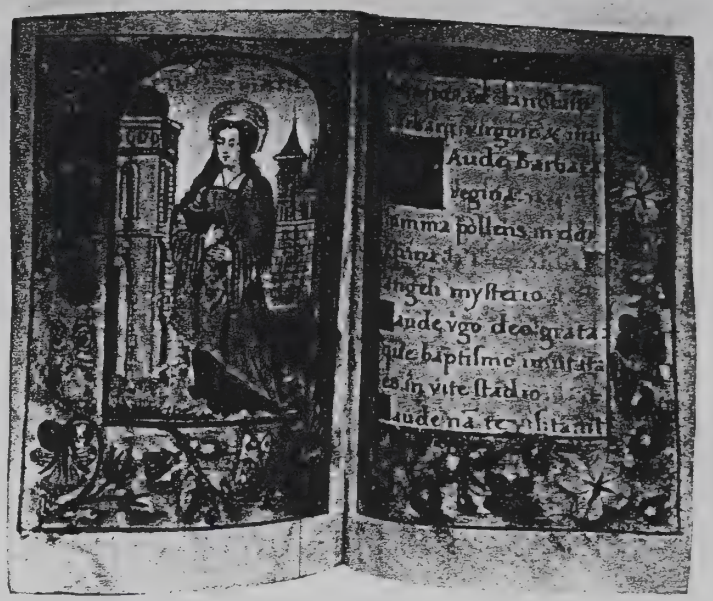
*Belcamp, Cambridge Park, Twickenham*

67 HORAE DE SPIRITU ET ORATIONES, CUM CALENDARIO, MANUSCRIPT ON VELLUM, 155 ll., 11 *lines to a page, in a Roman hand, in red and black, The Calendar of Saints preceded by an astrological calendar bearing the date* 1517 *on folio* 19 v. 15 FULL-PAGE MINIATURES OF GOOD QUALITY, *with borders of flowers and insects painted in colours on a dull gold ground, the pages facing the miniatures within similar borders, numerous illuminated initials, some of the miniatures slightly rubbed, levant morocco gilt, g. e., by Riviere* (85 *mm. by* 58 *mm.*) [ENGLISH (?), CIRCA 1517]

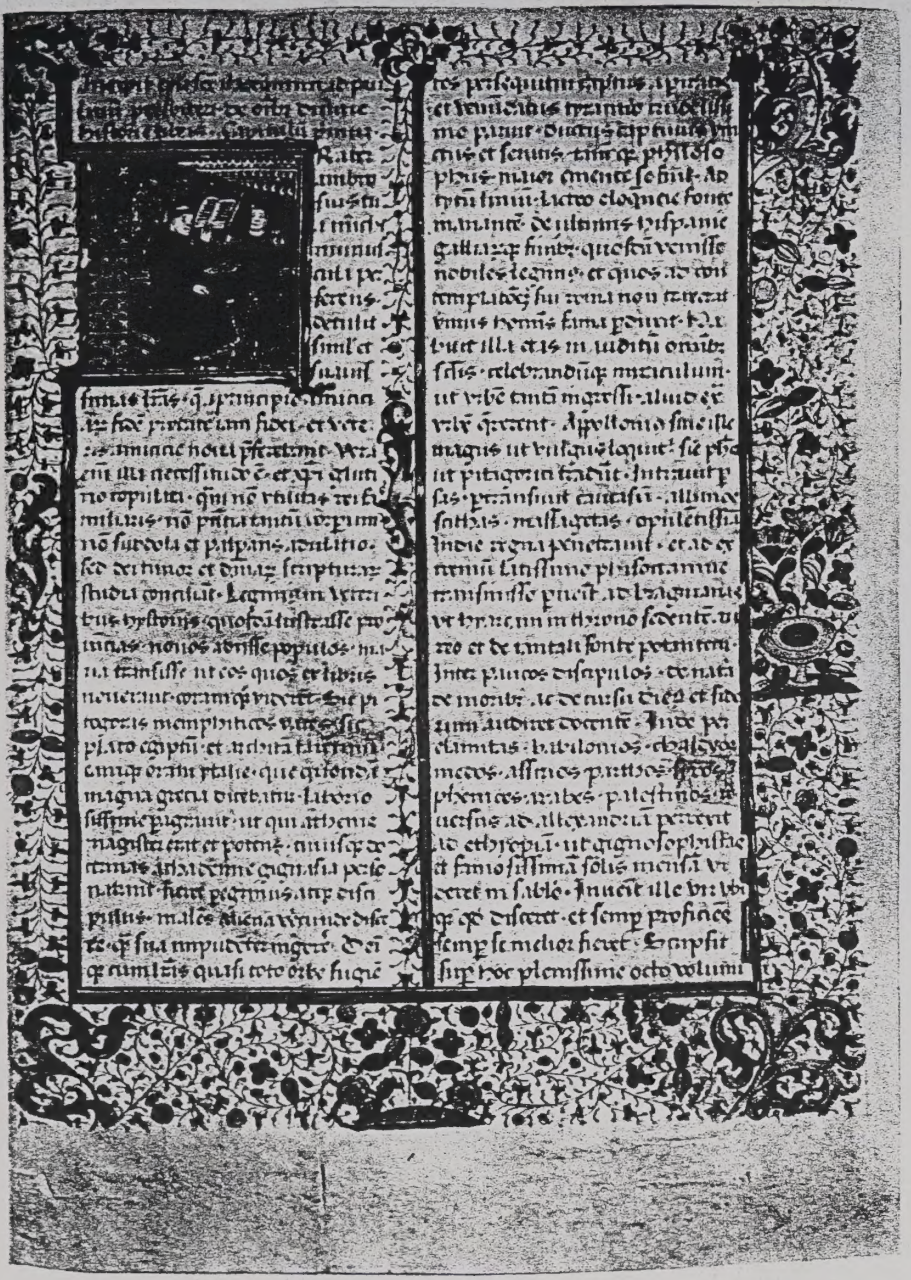
*** This manuscript contains a London Calendar (including St. Erkenwald as a red-letter Saint) and an English Litany, and was no doubt written for an English client. The decoration and miniatures are by a Flemish artist of the School of Simon Benning. The miniatures represent: Pentecost; the Crucifixion, four versions; Coronation of the Virgin; Christ standing in the press; St. Barbara; The Virgin suckling the Child; Christ standing in the tomb surrounded by emblems of the Passion; the Trinity; the Annunciation; The Virgin and Child in crescent moon; the Infant Christ; Christ after the scourging.

A FINE AND INTERESTING EXAMPLE OF A LATE ENGLISH MANUSCRIPT.

[*See* ILLUSTRATIONS]



LOT 67



Lot 70



## The Property of Miss Maud M. Witham's Trustees

68 BOOK OF HOURS, WITH CALENDAR, USE OF ROME, MANUSCRIPT ON VELLUM, 110 ll., *written in a good* gothic *hand, 18 lines to the page, 13 large and well painted miniatures in arched frames, the faces individualised and carefully modelled; 12 smaller miniatures in the Gospel readings and memoriale of the Saints, the larger miniatures within full borders of leafy scrolls and containing strawberries and several varieties of small flowers painted on bands or in geometrical panels of liquid gold, the calendar and every other page of text with a rectangular columnar decoration of similar design in outer margin, 13 finely painted initials on gold grounds, and a great number of capitals, line endings, etc., in gold and colours, bound in old red velvet* (175 *mm. by* 122 *mm.*)
*Franco-Flemish, 15th Century*

*** An attractive manuscript in good condition throughout except for slight rubbing to the miniature Death and the Maiden (*Vespers for the Dead*).

69 BIBLE, IN LATIN, MANUSCRIPT ON VELLUM, *about* 590 *ll. of thin (uterine) vellum, two columns, 46 lines to a column, in a small and neat* gothic *hand, numerous initials in gold and colours with marginal decorations, imperfect at beginning and end and many leaves badly defective, part of original wooden covers remaining* (150 *mm. by* 100 *mm.*)
*English, circa* 1300

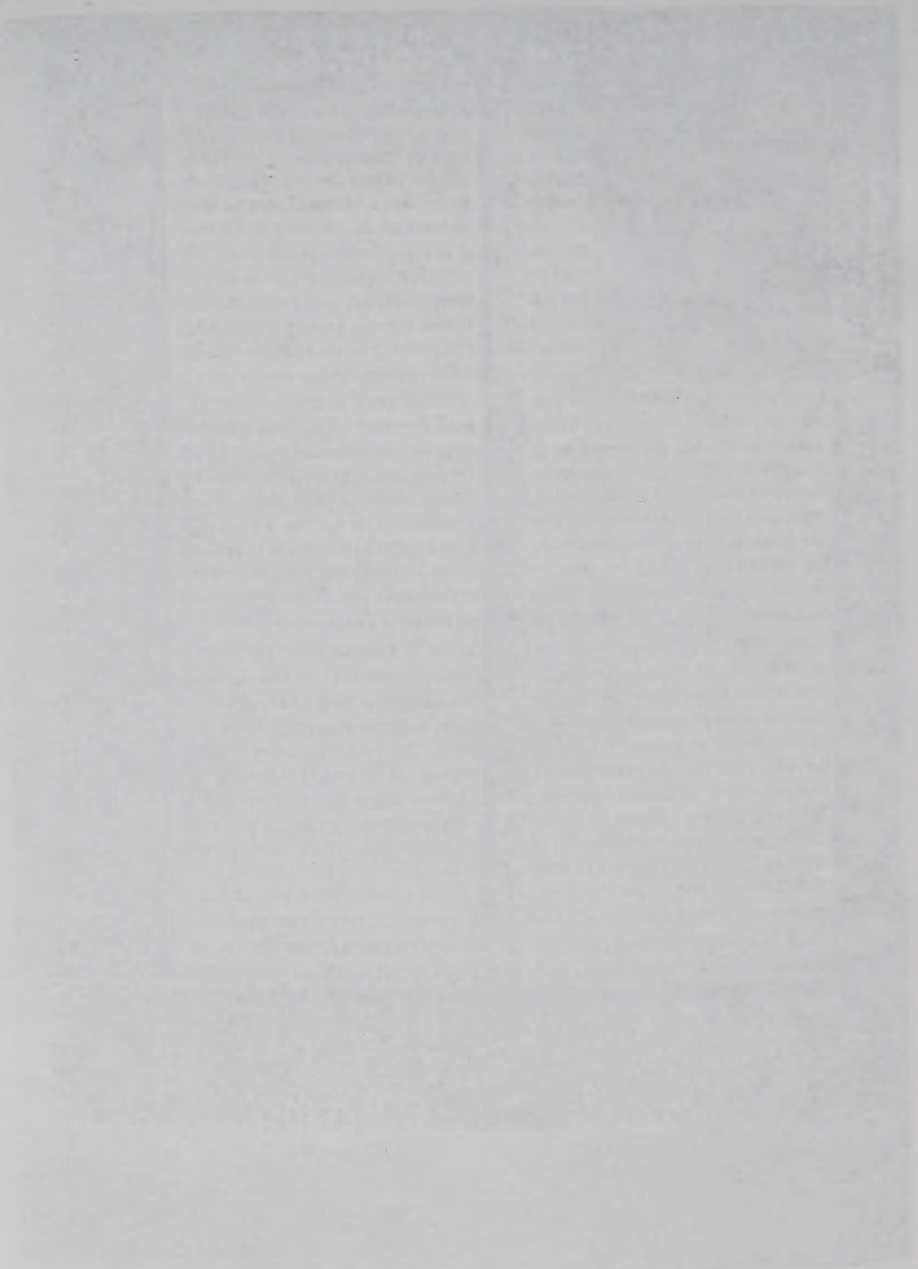
## The Property of E. Byrne Hackett, Esq.

70 BIBLE, LATIN, THE OLD TESTAMENT, GENESIS TO PSALMS, with Tobias, Judith, the third and fourth [apocryphal] books of Esdras and the Prologues of St. Jerome, MANUSCRIPT ON VELLUM, 414 ll., *in two columns, 37 lines to a column, written in a fine* gothic *hand, in red and black, three leaves (folios 1, 6 and 373—the opening pages of the General Prologue, Genesis and the Psalter) within full-page borders containing delicately painted flowers, fruits and gilt ivy leaves, 41* LARGE INITIALS IN GOLD AND COLOURS WITH MARGINAL DECORATIONS, *the first initial containing a miniature of a monk (with St. Jerome's lion) reading to two other men, small initial in gold on a painted and decorated ground to each verse of the Psalter and to each chapter of the other books, dark blue morocco, gilt border round sides, tooled back, g. e., two clasps, by Zaehnsdorf* (192 *mm. by* 140 *mm.*)
*French, dated* 1468

*** An attractively decorated and well preserved manuscript on fine, uterine vellum. Dated at end by the scribe, 1468, and bearing the first owner's inscription: *Pro me pontio de nonnyon civ̄ Rennes̄*, followed by his signature which is repeated on the blank leaf at end.
The decoration is probably Norman.

[*See* ILLUSTRATION]

END OF SALE



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